

jean-baptiste de proyard

NEW YORK
ANTIQUARIAN
BOOK FAIR

MARCH, 9-12th 2017

Park Avenue Armory

BOOTH C9

*THIS IS A SHORT LIST.
full and detailed description
available upon request. We
shall also exhibit at the
The Grand Palais April,
6-9th 2017 on booth A5*

Conditions de vente conformes aux usages du Syndicat de la Librairie Ancienne
et Moderne et aux règlements de la Ligue Internationale de la Librairie Ancienne
N U M E R O D E T V A : F R 2 1 4 7 8 7 1 3 2 6

21, rue Fresnel. 75116 Paris
M. + 33 (0) 6 80 15 34 45 - T. + 33 (0) 1 47 23 41 18
F. + 33 (0) 1 47 23 58 65
jean-baptiste@deproyard.com

[1] *Gradual, Winter Part – Illuminated manuscript written on vellum.*

Latin Germany, Upper or Middle Rhine, c. 1450

THE OETTINGEN-WALLERSTEIN GRADUAL : A MONUMENTAL CHOIR MANUSCRIPT ON VELLUM AND ILLUMINATED

380.000 € / \$408,000

[2] *Le Miroir de la rédemption de l'humain lignage*

Lyon, Mathias Huss, 1483

“THE FIRST ILLUSTRATED BOOK PRINTED IN FRANCE” (CLAUDIN).

INCREDIBLY RARE. BOUND BY LOUISE BESCOND

180.000 € / \$193,200

[3] ARNAULT, Antoine-Vincent
Les Souvenirs et les regrets du vieil amateur dramatique

Paris, Charles Froment, 1829

PORTRAITS OF GREAT ACTORS OF THE COMÉDIE FRANÇAISE IN THE ENLIGHTENMENT, INCLUDING JEAN MAUDUIT-LARIVE.

FINE COPY IN CONTEMPORARY BINDING

1.800 € / \$2,000

[4] BARRIÈRE, Dominique, Giovanni Battista Falda & Carlo Cesio
Villa Pamphilia eiusque Palatium

Rome, Giovanni Giacomo de' Rossi, c.1675

SUPERB REUNION OF TWO RARE WORKS, VERY LIKELY FOR PRESENTATION, WITH THE PLATES COLOURED BY A CONTEMPORARY HAND AND HEIGHTENED WITH GUM ARABIC AND GOLD AND SILVER

150.000 € / \$161,000

[5] BEAUVAU, Henry, baron de
Relation journalière du voyage du Levant
Nancy, Jacop Garnich, 1615

A RARE TRAVELOGUE TO THE LEVANT

15.000 € / \$16,000

[6] BERLIOZ, Hector
Les Grottesques de la musique

Paris, Librairie Nouvelle, 1859

INSCRIBED BY BERLIOZ TO A YOUNG PIANIST : THEODORE RITTER.

BOOK'S INSCRIBED BY BERLIOZ ARE RARE

5.000 € / \$5,500

[7] BLONDEL, Jacques-François
De la distribution des maisons de plaisance

Paris, Charles-Antoine Jombert, 1737-1738.

DENIS-CHARLES TRUDAINE COPY : 18TH CENTURY MOROCCO BINDING WITH HIS ARMS AND A LARGE GILT DECOR ON SIDES.

THE FIRST WORK PUBLISHED BY THE FOUNDER OF THE FIRST SCHOOL OF ARCHITECTURE IN EUROPE.

FROM THE STROGANOV COLLECTION

75.000 € / \$80,500

[8] BRETON, André
Introduction au discours sur le peu de réalité

Paris, Librairie Gallimard, 1927.

INSCRIBED BY ANDRE BRETON TO ANDRE MALRAUX.

IN 1924 ANDRE BRETON ORGANISED A PETITION TO DEFEND MALRAUX DURING HIS TRIAL FOR THE PILLAGING OF THE RUINES OF CAMBODIA

9.000 € / \$9,700

[9] BRETON, André et Alberto Giacometti

L'Air de l'eau

Paris, Éditions Cahiers d'art, 1934

REMARKABLE COPY AS ISSUED, WIDE MARGINS, AND IN PERFECT CONDITION. WITH THE FOUR SUPERB DRYPOINTS BY GIACOMETTI

49.000 € / \$53,000

[10] CHAR, René

Correspondance avec José Corti.

[23 lettres ou cartes autographes signées. 35 pp.]

1931-1982.

FROM A POET TO HIS PUBLISHER: RARE SET OF LETTERS FROM RENÉ CHAR TO JOSÉ CORTI.

CORTI PUBLISHED THE FIRST (AND MOST IMPORTANT) TEXTS BY CHAR. THE POET WAS THE COMRADE IN ARMS OF HIS SON, DOMINIQUE CORTI.

MAGNIFICENT BINDING BY LOUISE BESCOND

28.000 € / \$30,100

[11] COCHIN, Nicolas

Livre nouveau de fleurs très util pour l'art d'orfèvrerie, et autres dédié à Jean de Leins

À Paris, chez Baltazar de Moncornet, 1645

A LITTLE MARVEL OF ENGRAVINGS CREATED UNDOUBTEDLY TO SERVE AS A MODEL FOR GOLDSMITHS.

DELICATE FADED OR VIGOROUS FLOWERS, INSECTS AND BUTTERFLIES, OVERLOOK PASTORAL, WAR OR HUNTING SCENES.

VERY RARE

12.000 € / \$12,800

[12] COLETTE

La Treille Muscate

[Paris, chez l'auteur, 1932]

FINE COPY WITH TWO ORIGINAL DRAWINGS BY DUNOYER DE SEGONZAC, INCLUDING ONE DEPICTING *LA TREILLE MUSCATE*.

INLAID BINDING BY CREUZEVAULT

5.000 € / \$5,400

[13] COMTE, Auguste

Cours de philosophie positive

Paris, Bachelier, libraire pour les mathématiques, 1830-1842.

REMARKABLE COPY WITH FIVE INSCRIPTIONS BY AUGUSTE COMTE TO "SON AMI" (HIS FRIEND) CHARLES BONNIN. FOUNDING TEXT OF POSITIVISM.

PRINTING AND THE MIND OF MAN (N° 295): "ONE OF THE MAJOR DOCUMENTS OF SECULAR PHILOSOPHY"

22.000 € / \$24,000

[14] CORONELLI, Vincenzo Maria

Description géographique et historique de la Morée reconquise par les Vénitiens

Paris, Nicolas Langlois aux dépens de l'Autheur, 1687

THE FINAL FLAMES OF THE REPUBLIC OF VENICE: NARRATIVE OF THE CONQUEST OF MOREA MAPPED BY VINCENZO CORONELLI, THE CREATOR OF THE FAMOUS GLOBES OFFERED TO LOUIS XIV AND PRESERVED AT THE BNF.

6.000 € / \$6,600

[15] [COURBET, Gustave]. [VAUCHERET, Jean]. BRUNO, Jean

Les Misères des gueux

Paris, Librairie internationale, A. Lacroix, Verboeckhoven et Cie, 1872

CATALOGUE RAISONNÉ OR REVOLUTIONARY NOVEL-SERIAL. CURIOUS EDITION ENTIRELY ILLUSTRATED BY REPRODUCTIONS THE PAINTINGS OF GUSTAVE COURBET

3.000 € / \$3,300

[16] DANTE ALIGHIERI

La Commedia

Florence, Nicolaus Laurentii Alamanus, 1481, 30 August.

THE MOTHER OF ALL FICTION.

REMARKABLE COPY OF THE *DIVINE COMEDY* ILLUSTRATED BY BOTTICELLI: WITH THE TWO USUAL ENGRAVINGS AS WELL AS TWO ADDITIONAL ENGRAVINGS.

PRESTIGIOUS PROVENANCES OF MAJOR ENGLISH COLLECTIONS: MARK MASTERMAN SYKES (1824) AND JOHN THOROLD (1833)

135.000 € / \$145,000

[17] DESCARTES, René
Les Méditations métaphysiques...
Paris, Veuve Jean Camusat and Pierre Le Petit, 1647

REMARKABLE COPY OF THE *MÉDITATIONS* BEARING AUTOGRAPH CORRECTIONS BY CLAUDE CLERSELIER.

THIS GREAT CORRESPONDANT OF DESCARTES IN PARIS WAS HIS SPIRITUAL HEIR AND THE PUBLISHER OF SOME OF HIS POSTHUMOUS TEXTS.

HIS CORRECTIONS, OF SYNTAX OR SENSE, REVEAL AN INTERMEDIARY STATE OF THE TEXT UNKNOWN TILL NOW TO BIBLIOGRAPHERS. THEY ARE MOST OFTEN FOUND CORRECTED IN LATER EDITIONS. THEY ATTEST TO THE ATTENTIVE RECEPTION BROUGHT BY THESE FIRST CARTESIANS TO THE PHILOSOPHER'S TEXT AND THEIR EDITORIAL WORK.

TWO EX-DONO TESTIFY THAT THIS COPY WAS CORRECTED BY CLERSELIER TO BE GIVEN TO THE CONVENT DES FEUILLANTS IN PARIS, ONE OF THE CENTER OF PARISIAN INTELLECTUAL CIRCLES OF THE TIME

25.000 € / \$26,800

[18] DEZALLIER D'ARGENVILLE, Antoine Joseph
L'Histoire naturelle éclaircie dans une de ses parties principales, la conchyliologie
Paris, Chez De Bure l'aîné, 1757

REMARKABLE COPY WITH THE PLATES ENHANCED WITH A BRILLIANT CONTEMPORARY COLOR AND BOUND FOR ANTOINE VII, DUKE OF GRAMONT (1722-1799)

28.000 € / \$30,000

[19] DICKENS, Charles
[Œuvres illustrées]
[Paris], J. Bry aîné-Barba, [ca 1850]

FINE ILLUSTRATED EDITION

250 € / \$270

[20] DU MONT, Henry.
Motets à deux voix, avec la basse-continue
Paris, Robert Ballard, 1668

DU MONT ACHIEVED A POSITION IN FRENCH RELIGIOUS MUSIC "SOMEWHAT COMPARABLE TO THAT OF HAYDN IN THE SYMPHONY AND STRING QUARTETS" (GARROS)

42.500 € / \$45,600

[21] FLAUBERT, Gustave
La Légende de saint Julien l'Hospitalier illustrée de vingt-six compositions par Luc-Olivier Merson
Paris, Librairie des amateurs, A. Ferroud, libraire-éditeurs, 1895

ONE OF THE MOST BEAUTIFUL HUNTING STORIES EVER WRITTEN. IT IS HIGHLIGHTED BY THE SUCCESSFUL ILLUSTRATION OF LUC-OLIVIER MERSON.

SUPERB INLAID BINDING BY CHARLES MEUNIER CREATED FOR EUGÈNE PAILLET.

3.500 € / \$3,800

[22] FONTAINE, Pierre François Léonard
Château de Neuilly. Domaine privé du roi
Morinval, Pihan Delaforest, 1836

THE ARCHITECT PIERRE FRANÇOIS LÉONARD FONTAINE WAS CHARGED WITH TRANSFORMING THE CHÂTEAU BY THE DUC D'ORLÉANS, THE FUTURE LOUIS-PHILIPPE I

2.800 € / \$3,000

[23] [France en miniature]
La France en miniature
Paris, Marcilly aîné, [vers 1825]

FINE SET IN CONTEMPORARY BOARDS.

VERY FRESH

800 € / \$860

[24] FRESCOBALDI, Girolamo
*Il Primo Libro di Capricci, Canzon francese e
Recercari fatti sopra diversi soggetti*
Venice, Apresso Alessandro Vincenti, 1628.

RARE COPY OF A MAJOR FRESCOBALDI MUSIC SCORE.

FRESCOBALDI WAS THE ORGANIST OF SAINT-PETER'S IN ROME
FOR THIRTY YEARS

45.000 € / \$48,300

[25] GAUTIER, Théophile
De la mode
Paris, Poulet-Malassis et de Broise, 1858

RARE. THIS COPY IS ON CHINA PAPER

1.800 € / \$1,900

[26] GIONO, Jean
L'Iris de Suse
Paris, Gallimard, 1970

LARGE PAGER COPY. BEAUTIFUL JANSENIST BINDING BY
MICHELINE DE BELLEFROID

3.000 € / \$3,200

[27] GIOVIO, Paolo
*Elogia Virorum bellica virtute illustrium, Septem
libris iam olim ab Authore comprehensa*
Basel, Perna (for Heinrich Petri, 1 February), February, the First,
1575

A MUSEUM OF PORTRAITS, DRAWN AND ENGRAVED BY TOBIAS
STIMMER.

A SUPERB MANNERISM BOOK AND A MAGNIFICENT COPY
WITH BRIGHT CONTEMPORARY COLOURING AND A SPLENDID
CONTEMPORARY BINDING.

FROM THE LIBRARY OF THE PRINCE OF HOHENZOLLERN AT
SIGMARINGEN

195.000 € / \$210,000

[28] GRASSET, Jean-Jacques
Six Duos concertans pour deux violons : Oeuvre 2e
Paris, Imbault, 1789.

DEDICATION COPY WITH INSCRIPTION BEARING THE DOUBLE
MARK OF PROVENANCE FROM THE VISCOUNTESS DE SÉGUR,
NÉE PORTELANCE: HER ARMS IN THE CENTER OF THE SIDES,
AND A LONG AUTOGRAPH INSCRIPTION BY THE AUTHOR.

WORK OF A COMPOSER OF TWENTY YEARS OLD DEDICATED
TO A YOUNG WOMAN OF THE SAME AGE IN THE TORMENT OF
THE FRENCH REVOLUTION .

A RARE AND PRECIOUS TESTIMONY ON AMATEUR MUSIC OF
THE 18TH CENTURY

3.000 € / \$3,200

[29] HERRERA, Antoine de
*Description des Indes occidentales, Qu'on appelle
aujourd'huy le Nouveau Monde...*
Amsterdam & Paris, Emanuel Colin and Thovoyon et Michel Soly,
1622

"AN IMPORTANT WORK FOR MANY REASONS" (NICO ISRAEL,
1977 & 1978).

FIRST VISION OF THE CAPE HORN, SO CALLED BY LEMAIRE
AFTER THE NAME OF THE DUTCH TOWN WHICH HAD
FINANCED HIS EXPEDITION.
AN UNSOPHISTICATED COPY

16.000 € / \$17,200

[30] HUELSENBECK, Richard
Dada Almanach
Berlin, Erich Reiss, 1920

COPY OF ANDRÉ BRETON, WITH HIS SIGNATURE

5.000 € / \$5,400

[31]
*Impressions de voyages. Promenades pittoresques en
France*
Paris, Marcilly, [ca. 1835]

FINE LITTLE PLAQUETTES IN ORIGINAL BOARDS

800 € / \$860

[32] JACOB, P. L. bibliophile [Paul Lacroix]
La Perle ou Les Femmes littéraires.
Paris, Louis Janet, [1832-33 ?]

FINE STAMPED AND GILT BINDING

500 € / \$540

[33] JAY, Adolphe, François, Marie
[Dessins d'architecture]
1810-1840

COLLECTION OF ARCHITECTURAL AND ORNEMENTAL
DRAWINGS BY ADOLPHE JAY, PUPIL OF PERCIER AND
CONTINUER OF LEDOUX, ESPECIALLY BEARING TWO MAJOR
WATERCOLORS (ONE IS SIGNED) OF THE COLUMNS OF THE
"BARRIERE DU TRONE"

14.000 € / \$15,000

[34] LA MOTTRAYE, Aubry de.
Voyages en Europe, Asie & Afrique
La Haye, chez T. Johnson et J. Van Duren, 1727

FINE COPY WITH WIDE MARGINS. MOST OF THE PLATES WERE
DRAWN AND ENGRAVED BY WILLIAM HOGARTH

4.500 € / \$5,000

[35] LA TOUR d'AUVERGNE, Louis Charles de,
Prince de Turenne
*Ludovico magno theses ex universa philosophia
dicat et consecrat*
[Paris], 1679, août

THE EXCEPTIONAL ARTISTIC UNION OF ARTS, PHILOSOPHY
AND POLITICS AT THE SERVICE OF THE ORNAMENTATION OF
A BOOK BY A PAINTER, AN ENGRAVER AND A CALLIGRAPHER

7.700 € / \$8,500

[36] LABORDE, comte Alexandre de
*Projets d'embellissemens de Paris et de travaux
d'utilité publique, concernant les ponts et chaussées*
Paris, A. Belin, 1816

RARE. SOME VISIONNARY PROJECTS FOR PARIS WITH 13
PLATES PRINTED IN SEPIA

8.000 € / \$8,700

[37] LABORDE, comte Alexandre de
*Voyage pittoresque en Autriche ; Précis historique de
la guerre entre la France et l'Autriche en 1809*
Paris, Didot l'aîné, 1821-1822

THE LABORDE BY LABORDE.

REMARKABLE COPY OF THE AUTHOR, BOUND WITH HIS
CIPHER, FULLY ENHANCED BY A CONTEMPORARY COLOR

THE MASTERFUL ILLUSTRATED ACCOUNT OF THE
NAPOLEONIC CAMPAIGN IN AUSTRIA BY ONE OF ITS MOST
PASSIONATE WITNESSES

45.000 € / \$48,700

[38] LAMI, Eugène
Quadrille de Marie Stuart
Paris, Firmin Didot, 1829.

SUPERB COPY OF THE DUCHESSE DE BERRY BOUND FOR HER
BY THOUVENIN IN A LARGE BINDING WITH DÉCOR.

COPY ILLUMINATED AND SIGNED SEVERAL TIMES BY THE
ARTIST.

COPY SAVED FROM THE TUILERIES IN 1830 AND OFFERED TO
THE DUCHESSE DE BERRY IN 1864. ONE OF THE LAST FESTIVAL
BOOK

49.000 € / \$52,600

[39] LE BRUN, Charles
*La Grande Galerie de Versailles, et les deux salons
qui l'accompagnent,*
Paris, 1753

RARE POCKET GUIDE OF THE HALL OF MIRRORS AT
VERSAILLES

3.500 € / \$3,800

[40] LINSCHOTEN, Jan Huygen van
*Histoire de la navigation de Jean Hugues de Linschot
Hollandais : aux Indes orientales*
Amsterdam, Evert Cloppenburgh, 1638

ONE OF THE MOST FAMOUS AND MOST IMPORTANT TRAVEL
BOOKS

FINE COPY FOR A BOOK MOST OF THE TIME BROWNE. IT
COMES FROM THE COLLECTION OF A FAMOUS FRENCH BOOK
COLLECTOR OF THE 18TH CENTURY

75.000 € / \$80,500

[41] MARILLIER, Clément-Pierre
Nouveaux trophées ou cartouches
Paris, Chez Mondhare, vers 1765.

OTTO SCHÄFER'S COPY

1.400 € / \$1,500

[42] MAURIAC, François
Le Désert de l'amour
Paris, Grasset, 1925.

FINE COPY PRINTED ON GREEN PAPER

700 € / \$750

[43] MIRABEAU, Honoré Gabriel de Riquetti,
comte de
Essai sur le despotisme
Londres, 1775

MIRABEAU'S FIRST BOOK.
RARE COPY WITH ARMS OF LE ROUX D'ESNEVAL, PRÉSIDENT
IN THE PARLIAMENT OF ROUEN

12.000 € / \$13,000

[44] MIRABEAU, Victor de Riquetti, marquis de
Mirabeau, & François QUESNAY
*L'Ami des hommes, ou Traité de la population. First
[-sixth part]*
Avignon, 1756-1758-[1760]

FINE COPY OF ONE OF THE GREAT CLASSICS OF POLITICAL
ECONOMY. THIS RARE EDITION IS THE BIRTH PLACE OF THE
PHYSIOCRATIC SCHOOL. FIRST APPEARANCE ON A LARGE
SCALE OF THE *TABLEAU ECONOMIQUE* OF FRANCOIS QUESNAY

12.000 € / \$12,900

[45] MOLIÈRE
Les Femmes savantes
Paris, Pierre Promé, 1673 [10 décembre 1672]

EXCEPTIONAL ACTOR'S COPY, THAT OF JEAN MAUDUIT,
KNOWN AS LARIVE, ONE OF THE GREATEST ACTORS OF
THE 18TH CENTURY, STUDENT OF LEKAIN AND FRIEND OF
VOLTAIRE.

COPY CITED BY TCHEREMERZINE.

LES FEMMES SAVANTES WAS PERFORMED EIGHTY-FIVE TIMES
AT THE COMÉDIE FRANÇAISE, WHEN LARIVE WAS A MEMBER

49.000 € / \$53,000

[46] [MOLIÈRE]. [COYPEL, Charles Antoine].
*Suite d'Estampes des principaux sujets des
Comédies de Molière*
Paris, chez Surrugue, 1726

SUPERB SUITE OF ENGRAVINGS AFTER THE DRAWINGS OF
CHARLES ANTOINE COYPEL, ONE OF THE GREATEST ARTISTS
OF THE REGENCY

12.000 € / \$12,700

[47] MONSTRELET, Enguerrand de
[Chroniques. Premier livre]
Tournai, 1464, 29 juillet

CHRONICLES BY ENGUERRAND DE MONSTRELET: ONE OF THE OLDEST TWO KNOWN MANUSCRIPTS.

A PRECIOUS MEDIEVAL BOOK, PROBABLY WRITTEN & BOUND IN TOURNAI.

WE KNOW:

1. THE COPYIST'S NAME: "THOMAS DE LENOGHE, A CAMBRAI NATIVE;"
2. THE DATE IT WAS WRITTEN: "JULY 29, 1464;"
3. AND, A REMARKABLE FACT, THE BINDER'S NAME: "CAPELIER."

130.000 € / \$140,000

[48] MONTAIGNE, Michel de
Journal du Voyage de Michel de Montaigne en Italie
Paris, le Jay, 1774

FINE COPY BOUND BY ANTOINE CHAUMONT IN ICED BLOND CALF WITH GILT EDGES

6.800 € / \$7,300

[49] MONTFORT, Eugène
La Belle-Enfant ou L'Amour à quarante ans
Paris, Ambroise Vollard, 1930

FINE BINDING BY CREUZEVAULT

5.000 € / \$5,400

[50] [MOREAU LE JEUNE, Jean-Michel Moreau, dit]
Seconde Suite d'Estampes, pour servir à l'Histoire des Modes, et du Costume en France, dans le XVIIIe siècle
Paris, chez Mr. Moreau, 1776

RARE COPY, CITED BY COHEN

3.500 € / \$3,800

[51] NECKER, Jacques
De l'Administration des finances de la France
[Paris], [Panckouke], 1784

RARE COPY ON LARGE PAPER, BOUND IN CONTEMPORARY MOROCCO.

COPY OF MAJOR McLAUGHLIN.

MAJOR WORK ON POLITICAL ECONOMY PUBLISHED ON THE EVE OF THE FRENCH REVOLUTION

13.000 € / \$14,000

[52] OVIDE, et Isaac de Bensérade
Métamorphoses en rondeaux
Paris, Imprimerie royale, 1676

VERY FINE PRESENTATION COPY IN MOROCCO WITH THE ARMS OF LOUIS XIV, PRINTED ON LARGE PAPER. ONE OF THE MOST SUCCESSFULLY ILLUSTRATED BOOKS OF THE FRENCH 17TH CENTURY

18.000 € / \$19,300

[53] PERRAULT, Charles
Histoires ou contes du temps passé.
"suivant la copie à Paris" [Amsterdam], [Jacques Desbordes], 1697

VERY RARE EDITION PUBLISHED IN AMSTERDAM THE SAME YEAR AS THE FIRST EDITION.

COPY OF GUYOT DE VILLENEUVE CITED BY TCHEREMZINE.

135.000 € / \$145,000

[54] PESSOA, Fernando
Mensagem
Lisbonne, Parceria Antonio Maria Pereira, 1934

THE NEW CAMÕES.

INSCRIBED TO PIERRE HOURCADE, THE ONLY FOREIGN FRIEND OF THE POET. HE WAS THE FIRST INTRODUCER OF PESSOA TO FRANCE AND TAUGHT AT THE UNIVERSITY OF SÃO PAULO.

MENSAGEM IS ONE OF THE FEW TEXTS PUBLISHED UNDER THE NAME OF FERNANDO PESSOA AND THE ONLY ONE IN THE PORTUGUESE LANGUAGE. IT IS THE LAST BOOK TO BE PUBLISHED WHILE HE WAS ALIVE

22.000 € / \$23,600

[55] [POMPEI]. CECI, Carlo
Piccoli bronzi del Real Museo Borbonico
Naples, Stamp. Piscopi, 1854.

POMPEII : THE DAILY LIFE OBJECTS USED BY WOMEN

4.000 € / \$4,500

[56] RIBEMONT-DESSAIGNES, Georges.
L'Empereur de Chine. Suiwi de Le Serin Muet
Paris, Au Sans Pareil, 1921

INSCRIBED TO ANDRÉ BRETON.
COPY ON ORANGE PAPER

3.000 € / \$3,200

[57] RICHEPIN, Jean
La Chanson des Gueux
Paris, Édouard Pelletan, 1910

RARE COPY ON CHINA PAPER OF THIS BOOK ILLUSTRATED BY
STEINLEN, IN A BINDING BY HUSER.

1.500 € / \$1,600

[58] ROMAN Y ZAMORA, Hyeronimo
Republicas del mundo divididas en, XXVII libros
Medina del Campo, Francisco del Canto, 1575

ONE OF THE BEST TEXTS ON THE HISTORY OF THE AMERICAN
INDIANS, IN LARGE PART INSPIRED BY BARTHOLOME DE LAS
CASAS.
RARE FIRST EDITION BLACKLISTED BY THE HOLY OFFICE.

BOUND FOR BARTHELEMY CENAMI.

LACKING TO THE JOHN CARTER BROWN LIBRARY

Sold

[59] ROUSSEAU, Jean-Jacques
Émile, ou de l'éducation
La Haye [Paris], Jean Néaulme, 1762

ONE OF THE MOST IMPORTANT BOOK OF THE 18TH CENTURY

4.500 € / \$5,000

[60] ROUSSEL, Raymond
Locus Solus
Paris, Librairie Alphonse Lemerre, 1914.

EXTRAORDINARY COPY OF LOCUS SOLUS INSCRIBED BY
RAYMOND ROUSSEL TO ANDRÉ BRETON.

BINDING BY PIERRE LEGRAIN. (THE GREATEST MAGNITIZER
OF MODERN TIMES)
(ANDRÉ BRETON, ABOUT RAYMOND ROUSSEL)

18.000 € / \$19,500

[61] SABBATTINI, Nicola
Pratica di Fabricar Scene, e Machine ne' Teatri
Paris: Pietro de Paoli and Gio. Battista Giovannelli, 1638 [but
1637].

AT THE ORIGIN OF MODERN OPERA SCENOGRAPHY. THE FIRST
TIME THAT THE PLACE OF THE ORCHESTRA IS SET UP.

CONTEMPORARY VELLUM BINDING

35.000 € / \$38,000

[62] SALAZAR, Pedro de
*Hystoria de la guerra hecha contra la ciudad de
Africa. Con la desruccion de la Villa de Monaxter,
& Isla del Gozo, y per dida de Tripol de Berberis*
Naples, Matia, [20 Jan. 1552]

FINE DEDICATION COPY BOUND FOR PEDRO ALVAREZ DE
TOLEDO, MARQUESS OF VILLAFRANCA, VICEROI OF NAPLES,
AND SON OF THE DUKE OF ALBA.

THE MOST EXTENDED AND AUTHORITATIVE ACCOUNT OF
THE CAMPAIGN AGAINST THE BARBARY PIRATES IN 1550.

THIS COPY BELONGED TO AN INFANT OF SPAIN PAINTED BY
GOYA, DON ANTONIO PASCUAL DE BORBON, AND TO THE
FAMOUS BOOK COLLECTOR RICHARD HEBER

70.000 € / \$75,100

[63] SCAMOZZI, Vincenzo
Les cinq ordres d'architecture
Paris, Jean-Baptiste Coignard, 1685

RARE PRESENTATION COPY WITH THE COAT OF ARMS OF
JULES HARDOUIN-MANSART.

A MAJOR TEXT IN THE HISTORY OF "FRENCH ARCHITECTURE"
(A. GADY)

55.000 € / \$59,000

[64] [SCÈVE, Maurice, Claude de Taillemont,
Guillaume du Choul et Barthélémy Aneau]
La Magnifica et triumphale entrata del re di Francia
Lyon, Guillaume Rouillé, 1549

ONE OF THE GREAT "FESTIVAL" BOOKS FROM THE FRENCH
RENAISSANCE.

CONTEMPORARY VELLUM BINDING. FROM THE COLLECTIONS
OF ROBERT HOE, EDOUARD RAHIR AND OTTO SCHAEFER

30.000 € / \$32,500

[65]
Na evanelia e maha ra, e te Ohipa a te mau
Aposetolo ra, iritia ei parau Tahiti
London, 1837

VERY RARE NEW TESTAMENT IN TAHITIAN

4.500 € / \$5,000

[66] TASSE, Torquato Tasso, dit Le
LA Gierusalemma liberata
Genoa, [Girolamo Bartoli], 1590

BOOK OF TWO ARTISTS WHO KNEW EACH OTHER: THE
GENOVESE PAINTER BERNARDO CASTELLO AND LE TASSE
(DIED IN 1595), WHOSE POETRY WAS A HUGE EUROPEAN
SUCCESS.

FIRST ILLUSTRATED EDITION. COPY OF THE PRINCE OF
ESSLING

8.500 € / \$9,500

[67] TORY, Geoffroy
*[Heures à l'usage de Rome]. Horae in laudem beatiss.
Virginis Mariae. Ad usum Romanum*
Paris, Geoffroy Tory, 1531.

A REDISCOVERY: A REMARKABLE COPY OF TORY'S FIFTH
HOURS, ILLUMINATED BY TORY HIMSELF IN HIS FAMOUS
"ITALIAN LAVIS" WITH ITS VERY BRIGHT TONES.

A MASTERPIECE OF FRENCH RENAISSANCE AND MANNERISM.

FINE FANFARE BINDING EXECUTED BETWEEN 1590 AND 1610

450.000 € / \$483,100

[68] VERLAINE, Paul
La Bonne Chanson
Paris, Alphonse Lemerre, 1870.

ONE OF THE TEN DELUXE CHINA PAPER COPIES, IN A LOVELY
ORIGINAL EMBROIDERED SILK BINDING.

IT BELONGED TO JACQUES GUERIN.

"PLEASE BUY LA BONNE CHANSON, I RECOMMEND IT"
(LETTER FROM RIMBAUD TO IZAMBARD, AUGUST 25, 1870°)

35.000 € / \$38,000

[69] VIC, Claude de, et Joseph Vaissète
Histoire générale de Languedoc
Paris, Jacques Vincent, 1730-1745.

RARE COPY OF THE LANGUEDOC HISTORY. FIVE FOLIOS
VOLUMES IN CONTEMPORARY MOROCCO BINDING FOR DUC
DE CHOISEUL-PRASLIN

45.000 € / \$48,300

[70] VILMORIN, Louise de
Le Cœur de la soirée.
[Manuscrit autographe signé]
Châteaubriant, 20 juin 1945

DELIGHTFUL MANUSCRIPT OF LOUISE DE VILMORIN THAT SHE
PRESENTED TO DUFF COOPER.

THE ONLY AUTOGRAPH MANUSCRIPT IN EXISTANCE

14.000 € / \$15,000

[71] VILMORIN, Louise de & GRANDPIERRE,
Victor
L'Écho des Fantaisies
[1946]

DUFF COOPER'S COPY. HE WAS THE LOVER OF LOUISE DE
VILMORIN AT THE TIME OF THE PUBLICATION OF THE BOOK

2.000 € / \$2,200

[72] VITRUVÉ
Les Dix Livres d'architecture de Vitruve
Paris Coignard, 1684.

WHITE AND WIDE MARGINS.

THE TRANSLATION OF VITRUVIUS BY PERRAULT

15.000 € / \$16,100

[73] WARNERY, Charles Emmanuel de
Remarques sur la cavalerie
Paris, Anselin, 1828

FINE COPY WITH THE ARMS OF THE DUC D'ANGOULÊME

1.800 € / \$1,900

[74] YONGE, Nicholas.
Musica Transalpina

London, Imprinted at London by Thomas East, the assignè of
William Byrd, 1588

"THE MOST INFLUENTIAL OF THE FIVE ITALIAN MADRIGAL
VOLUMES TO APPEAR IN ENGLAND BETWEEN 1588 AND 1598"
(GROVE)

89.800 € / \$96,400