SHORT LIST
60th NEW YORK ANTIQUARIAN BOOK FAIR
MARCH, 5-8th 2020
Park Avenue Armory

BOOTH C22

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NUMERO DE TVA : FR21 478 71 326

1. [10205] [CORSICA]. [CONSTITUTION]. Acte constitutionnel de la République française une et indivisible Bastia, De l’Imprimerie d’Étienne Batini, 1795

VERY RARE EDITION OF THE FRENCH CONSTITUTION, PRINTED IN BASTIA, CORSICA.

COPY AS ISSUED, AS PUBLISHED

12.000 € / $13,300

THAT BY JAMES CRAIG ANNAN” (J. H. Stape, “Portraits and illustrations”, Joseph Conrad in context, Cambridge, 2009, p. 54)

6.000 € / $6,700


RARE AND FINE PHOTOGRAPHIC PORTRAIT OF JOSEPH CONRAD, SIGNED BY HIM AND DEDICATED BY HIS WIFE TO JAMES T. BABB.

“THE MOST ICONIC FORMAL PHOTOGRAPHIC PORTRAIT OF CONRAD IN HIS LATE YEARS,

3. [10203] BEETHOVEN, Ludwig van Schluss-Chor über Schillers Ode an die Freude letzter Satz der Symphonie Opus 125 Mayence, B. Schott Söhne, [1826]

LAST MOVEMENT OF THE 9TH SYMPHONY, THE ODE TO JOY, MASTERPIECE OF BEETHOVEN.

RARE FIRST EDITION OF THE REDUCTION FOR PIANO

10.000 € / $11,100
4. [5261] BLONDEL, Jacques-François
*De la distribution des maisons de plaisance*

DENIS-CHARLES TRUDAINE COPY: 18TH CENTURY MOROCCO BINDING WITH HIS ARMS AND A LARGE GILT DECOR ON SIDES.

THE FIRST WORK PUBLISHED BY THE FOUNDER OF THE FIRST SCHOOL OF ARCHITECTURE IN EUROPE.

FROM THE STROGANOV COLLECTION

75,000 € / $83,300

5. [4999] BORGES, Jorge Luis
*Fervor de Buenos Aires. Poemas*
Buenos Aires, Imprenta Serrantes, 1923.

BORGE’S FIRST BOOK. INSCRIBED TO HIS FRIEND, THE GREAT URUGUAYAN PAINTER PEDRO FIGARI

45,000 € / $50,000

6. [8854] CAGE, John
*Concert for Piano and Orchestra*
(after 1958)

A PARTICULARLY FINE EXAMPLE OF CAGE’S EXPERIMENTS IN NOTATIONAL STYLE.

A GREAT MANUSCRIPT, SO VISUAL.

COMMISSIONED BY ELAINE DE KOONING

35,000 € / $38,900

7. [10136] CHEVREUL, Michel-Eugène
*Exposé d’un moyen de définir et de nommer les couleurs d’après une méthode précise et expérimentale avec l’application de ce moyen à la définition et à la dénomination des couleurs d’un grand nombre de corps naturels et de produits artificiels*
Paris, Gauthier-Villars, 1861

VERY FINE COPY, USUALLY POORLY BOUND, PRESERVED HERE IN ITS FINE BLUE ORIGINAL WRAPPERS.

IN MINT CONDITION

7,000 € / $7,800

8. [10191] [COOK], BAILLY, Jean-Sylvain
*Discours et Mémoires par l’auteur de l’Astronomie*
Paris, De Bure, 1790

FINE TEXTS ON JAMES COOK AND ON THE GREAT PROJECT OF A PARISIAN HOSPITAL WHERE THE EIFFEL TOWER NOW STANDS.

SUPERB COPY OF ANTOINE-AUGUSTIN RENOUARD

5,600 € / $6,200

9. [10064] [COYETT, Balthasar & Coenraad Van KLENCK]
*Voyagie van den Heere Koenraad van Klenk... and Zyne Zaarsche Majesteyt van Moscovien*
Amsterdam, Jan Claes ten Hoorn, 1677

AN IMPORTANT WORK IN THE HISTORY OF THE RELATIONSHIP BETWEEN RUSSIA AND WESTERN EUROPE.

FASCINATING ACCOUNT OF THE DUTCH EMBASSY TOWARDS THE TSAR: FIRST OFFICIAL RELATION BETWEEN THE UNITED PROVINCES AND THE FUTURE RUSSIA OF PETER THE GREAT.

COPY WITH LARGE MARGINS BOUND IN DUTCH VELLUM.

SUPERB ETCHINGS BY ROMEYN DE HOOGHE HIGHLIGHTING THE SPLENDOR OF THE EMBASSY

8,500 € / $9,400
10. [10143] CREVEL, René
Bobards et fariboles ; Le Cygne de Pau ou Fifi la curette ; Mysticisme, prière et réalisme catholique ; La Mysticité quotidienne [de Max Jacob] ; La Grande Mannequin cherche et trouve sa peau ; La Dame au cou nu
[1922-1934]
SIX BEAUTIFUL AUTOGRAPH MANUSCRIPT TEXTS BY RENÉ CREVEL, OF WHICH FIVE ARE SIGNED.

STRIKING PHOTOGRAPHIC BINDING BY MERCHER: A GENUINE WORK OF ART

58,000 € / $64,400

11. [6987] DAMHOUDER, Josse de
La Practicque et enchiridion des causes criminelles, illustrée par plusieurs elegantes figures... fort utile & nécessaire à tous Souverains, Baillis, Escoutes, Mayeurs, & aultres Justiciers & Officiers
Louvain, Estienne Wauters & Jean Batheu, 1555

THE LAW AND THE IMAGE: FINE ILLUSTRATED MANUAL OF CIVIL PROCEDURE.

ELEGANT BLOND CALF BINDING. FROM THE COLLECTION OF ADOLPHE AUDENET.

8,000 € / $8,900

12. [4536] DANTE ALIGHIERI
La Commedia
Florence, Nicolaus Laurentii Alamanus, 1481, 30 August.

THE MOTHER OF ALL FICTION.

REMARKABLE COPY OF THE DIVINE COMEDY ILLUSTRATED BY BOTTICELLI: WITH THE TWO USUAL ENGRAVINGS AS WELL AS TWO ADDITIONAL ENGRAVINGS.

PRESTIGIOUS PROVENANCES OF MAJOR ENGLISH COLLECTIONS: MARK MASTERMAN SYKES (1824) AND JOHN THOROLD (1833)

135,000 € / $149,900

13. [9090] DU FRESNOY, Charles Alphonse
L'Art de peinture... traduit en Francois avec de remarques necessaires & tres amples
Paris, Nicolas L'Anglois, 1668

FINE COPY OF ONE OF THE GREAT TREATISES ON PAINTING OF THE 17TH CENTURY

THIS RARE AND IMPORTANT BOOK IS DUE TO THE PAINTER CHARLES-ALPHONSE DU FRESNOY, A CLOSE FRIEND OF PIERRE MIGNARD AND MOLIÈRE

4,200 € / $4,700
Charles-François BRISSEAU DE MIRBEL et autres
*Tractatus arborum et arbustorum que l’on cultive en France en pleine terre*
Paris, Didot l’aîné, Étienne Michel and Pierre-Michel Lamy, [1800]-1819

RARE COPY PRINTED ON LARGE “PAPIER VÉLIN” WITH FIGURES PRINTED IN COLOR AND FINELY ENHANCED BY HAND.

CONTEMPORARY BINDING SIGNED BY LEFÈVRE.

THE GREAT TREATISE OF BOTANICALS AND MODERN ARBORICULTURE ILLUSTRATED BY REDOUTÉ

100,000 € / $111,000

15. [4470] DUPAIX, Guillaume; *Antiquités mexicaines. Relation des trois expéditions du colonel Dupaix, ordonnées en 1805, 1806 et 1807, par le Roi Charles IV, pour la Recherche des Antiquités du pays* 
Paris, Bureau des Antiquités mexicaines, Imprimerie de Firmin-Didot, 1844

COMTE DE CHAMBORD’S COPY.

VERY RARE WITH THIS BRIGHT CONTEMPORARY COLORING AND LUXUOUS BINDINGS.

ONE OF THE FINEST BOOKS ON MEXICO

120,000 € / $133,200

16. [9601] DUTENS, Michel François *Principes abrégés de la peinture* 
Tours, Auguste Vauquier, 1779

A TREATISE OF AESTHETICS COMPOSED BY A COLLECTOR MEMBER OF AN EMINENT PROTESTANT FAMILY FROM TOURS, MADE FAMOUS BY LOUIS DUTENS, THE AUTHOR’S BROTHER.

FINELY BOUND COPY IN RED MOROCCO INSCRIBED BY DUTENS TO THE MAYOR OF TOURS, ÉTIENNE DE LA GRANDIÈRE

2,500 € / $2,800

17. [7721] ÉLUARD, Paul *Facile. Poèmes de Paul Éluard. Photographies de Man Ray* 

ONE OF THE MOST FAMOUS ILLUSTRATED BOOKS.

AS SUCH, UNBOUND

5,500 € / $6,100

Paris, De Laguette, Bazantet et Poignant, 1779-1792

THE POST-LINNEAN ENCYCLOPEDIA OF BUTTERFLIES, WHEN THEY STILL EXISTED.

IN THE LAST 20 YEARS, HALF OF EUROPEAN BUTTERFLIES HAVE DISAPPEARED.

A VERY GOOD COPY WITH LARGE MARGINS OF THIS SUMPTUOUSLY PRODUCED PUBLICATION

25,000 € / $27,800

19. [10194] FAUCHET, Claude, abbé *Éloge civique de Benjamin Franklin prononcé le 21 juillet 1790 dans la Rotonde au nom de la commune de Paris* 
Paris, Lottin, Bailly, Desenne et Cussac 1790

“THE FRANKLIN MOMENT IN THE FRENCH REVOLUTION” (A. Potofsky).
ESSENTIAL TO ANY COLLECTION ON BENJAMIN FRANKLIN.

800 € / $890

20. [7145] FAUJAS DE SAINT-FOND
Description des expériences de la machine aérostatique de MM. de Montgolfier. - Première suite de la description des expériences aérostatiques de MM. de Montgolfier
Paris, Cuchet, 1783-1784
THE FIRST HUMAN FLIGHT.
FINE COPY OF A BOOK WHICH IS OFTEN INCOMPLETE OF ITS SECOND VOLUME AND MOST OF THE TIME BADLY BOUND
PRINTING AND THE MIND OF MAN 229
3.500 € / $3,900

21. [10193] FÉLIBIEN, André
Entretiens sur les vies et sur les ouvrages des plus excellents peintres anciens et modernes
Paris, Sébastien Mabre-Cramoy, 1685-1688
THE MANIFESTO OF FRENCH CLASSICISM.
WITH FELIBIEN AND HIS ENTRETIENS, “THE HISTORY OF ART, IN THE MODERN SENSE OF THE TERM, IS FINALLY BORN IN FRANCE” (JACQUES THUILLIER).
EXCELLENT COPY IN MOROCCO WITH THE ARMS OF JÉRÔME PHÉLYPEAUX DE PONTCHARTRAIN, MINISTER OF LOUIS XIV.
EN FRANÇAIS DANS LE TEXTE (EXHIBITION OF THE BNF), N° 104
18.000 € / $20,000

22. [7702] FLAUBERT, Gustave
Projet de préface au Mémoire en défense de Madame Bovary
[January 1857]
EXCEPTIONAL AUTOGRAPH MANUSCRIPT OF THE PREFACE OF MADAME BOVARY.
THE ONLY AUTOGRAPH LITERARY MANUSCRIPT OF THE GREAT NOVEL OF FLAUBERT STILL IN PRIVATE HANDS
95.000 € / $105,500

23. [5027] FRESCOBALDI, Girolamo
Il Primo Libro di Capricci, Canzon francese e Recercari fatti sopra diversi soggetti et arie in partitura di Girolamo Frescobaldi organista in San Pietro di Roma
Venice, Apresso Alessandro Vincenti, 1628.
RARE COPY OF A MAJOR FRESCOBALDI MUSIC SCORE.
FRESCOBALDI WAS THE ORGANIST OF SAINT-PETER’S IN ROME FOR THIRTY YEARS
45.000 € / $50,000

24. [9647] GELPKE, August Heinrich Christian
Allgemeine Darstellung der Oberflächen der Weltkörper unseres Sonnengebietes,
Leipzig, Gerhard Fleischer dem Jüngern, 1811
SUMMITS AND CHASMS.
SCIENTIFIC RIGOR AND DREAM OF HEIGHTS
5.000 € / $5,600

25. [5783] GIDE, André, et Maurice Denis
Le Voyage d’Urien
Paris, Librairie de l’Art indépendant, 1893

WITH AN ORIGINAL DRAWING BY MAURICE DENIS.

INSCRIBED BY ANDRÉ GIDE TO MAURICE DENIS, BRINGING TOGETHER THE TWO “CO-AUTHORS” OF THE BOOK.

A MYTHICAL BOOK AT THE BIRTH OF THE LIVRE D’ARTISTE

45.000 € / $50,000

26. [9684] GIONO, Jean
Le Hussard sur le toit
Paris, NRF, Gallimard, 1951

ONE OF THE BEST GIONOS.

“EXEMPLAIRE DE TÊTE” ON HOLLAND PAPER. AS ISSUED

5.500 € / $6,100

27. [9585] GUIGNES, Chrétien Louis-Joseph de
Voyage à Peking, Manille, et l’ile de France faits dans l’intervalle des années 1784 à 1801
Paris, De l’Imprimerie Impériale, 1808

ONE OF THE BEST TRAVEL STORIES OF CHINA: A GREAT CLASSIC.

FINE COPY, GOOD UNIFORM CONTEMPORARY BINDING IN GREEN HALF-MOROCCO, FROM AN ARISTOCRATIC LIBRARY OF THE SOUTH OF FRANCE

9.000 € / $10,000

28. [4235] HAUTERIVE, Alexandre Maurice Blanc de Lanautte, comte d’
[Battle of Trafalgar]
Cadix, oct. & nov. 1805.

UNDERSTANDING THE “COUP DE TRAFALGAR”.

TALLEYRAND RECEIVES FROM HAUTERIVE, HIS NEAREST COLLABORATOR, THIS RARE MANUSCRIPT, VERY LIVELY, WRITTEN BY A WITNESS OF THE BATTLE, ANNOUNCING THE GREAT NAVAL DEFEAT OF NAPOLEON.

EXCEPTIONAL SET OF DOCUMENTS ON TRAFALGAR, ONE OF THE MOST FAMOUS NAVAL BATTLES IN HISTORY (21st OCTOBER 1805).

FROM ONE MINISTER TO THE OTHER: ACCOUNT, ORIGINAL PLAN OF THE BATTLE AND LETTER SIGNED BY HAUTERIVE, SENT TO TALLEYRAND.

AT THAT TIME, HAUTERIVE WAS THE SUBSTITUTE MINISTER OF FOREIGN AFFAIRS IN PARIS WHILE TALLEYRAND WAS IN BERLIN.

FROM THE COLLECTION OF ÉMILE BROUWET

55.000 € / $61,000

29. [4979] HELMAN, Isidore-Stanislas
Faits mémorables des empereurs de la Chine, tirés des Annales chinoises... d’après les dessins originaux de la Chine, tirés du cabinet de M. Bertin, Ministre et ancien Secrétaire d’Etat
Paris, the author and Ponce, 1788

RARE LARGE PAPER COPY OF THE TWO SUITES OF HELMAN’S ENGRAVINGS: COLORED BY A CONTEMPORARY HAND AND WITH VERY LARGE MARGINS.

FROM THE COLLECTIONS OF JEAN FURSTENBERG AND OTTO SCHÄFER.

CHINA SEEN FROM EUROPE IN THE ENLIGHTENMENT

25.000 € / $27,800

30. [10085] HELVÉTIUS, Claude Adrien
De l’Esprit
Paris, [De l’imprimerie de Moreau pour] Durand, 1758.

ONE OF THE GREATEST TEXTS OF THE ENLIGHTENMENT.

ONE OF THE VERY RARE COPIES WITH ARMS, WHICH MOREOVER ARE FEMININE

17,000 € / $18,900

31. [6469] HERRERA, Antoine de
Description des Indes occidentales, Qu’on appelle aujourd’hui le Nouveau Monde... A la quelle sont adjoustees Quelques autres Descriptions des mesmes pays, avec la Navigation du vaillant Capitaine de Mer Jacques le Maire, & de plusieurs autres
Amsterdam & Paris, Emanuel Colin and Thovoyon et Michel Soly, 1622


FIRST VISION OF THE CAPE HORN, SO CALLED BY LEMAIRE AFTER THE NAME OF THE DUTCH TOWN WHICH HAD FINANCED HIS EXPEDITION.

AN UNSOPHISTICATED COPY

14,000 € / $15,500

32. [10122] JANSSONIUS, Johannes
Nouvel atlas ou Théâtre du monde comprenant les tables et descriptions de toutes les régions du monde universel
Amsterdam, Joannem Janssonium, 1658-1662

ONE OF THE ONLY TWO COPIES KNOWN TO DATE OF THE FIRST FRENCH EDITION OF THE ATLAS MAJOR.

COMPLETE WITH ITS TEN FRONTISPIECES AND ITS 624 ENGRAVED MAPS, ALL CONTEMPORARY COLORED AND ILLUMINATED.

“ONE OF THE GREATEST MASTERPIECES OF DUTCH MAPPING IN THE GOLDEN CENTURY” ACCORDING TO J. KEUNING.

COPY OF FERNAND POUILLON AND FRANÇOIS RAGAZZONI

430,000 € / $477,300

33. [9093] [JOYCE, James]
Wenyi huabao. [Art et Littérature]
Shanghai, Wen yi hua bao she, December 1934

RARE TESTIMONY OF THE PRESENCE OF THE WORK OF JAMES JOYCE IN MAINLAND CHINA AND THE FIRST PHOTOGRAPH OF THE AUTHOR THERE

5,000 € / $5,600

34. [9637] KLEIN, Yves
Yves Peintures
[Madrid], [Fernando Franco de Sarabia], [18 November 1954]

EXTRAORDINARY REDISCOVERY OF YVES KLEIN’S GREAT ARTISTIC MANIFESTO.

1. THE BOOK-OBJECT WITH KLEIN’S 10 ORIGINAL MONOCHROMES

2. THE LETTER SIGNED YVES KLEIN ADDRESSED TO RENÉ HUYGHE: A TRUE STATEMENT TO A NEW ART OF PAINTING

ONE OF THE FINEST RESPONSES OF A YOUNG PAINTER TO THE ANXIETY CAUSED BY THE ATOMIC AGE

200,000 € / $222,000

SUPERB COPY IN DENTELLE MOROCCO WITH ARMS OF THE COMTE DE MAILLEBOIS, MEMBER OF THE ACADÉMIE DES SCIENCES.

20,000 € / $22,200

37. [10163] LA FONTAINE, Jean de

Œuvres

Paris, Stéréotypie d'Erhan, chez Antoine-Augustin Renouard, 1803-1804

OUTSTANDING EDITION OF LA FONTAINE IN STEREOTYPY DUE TO THE ASSOCIATION OF LOUIS-A antoine herhan and antoine-augustin renouard.

FINE FRESH COPY BOUND BY SIMIER IN GILT MOROCCO WITH ENDPAPERS AND DOUBLURES IN GREEN SILK

3.200 € / $3,600

38. [9567] LAVATER, Johann Kaspar

Essai sur la physiognomonie destiné à faire connaître l'Homme et le faire aimer

La Haye, Jacques van Karnebeek, [1781]-1786-1803

THE PLATES, AS CURIOUS AS THE DISCOURSE OF THIS BOOK, HAVE HAD A MAJOR INFLUENCE ON THE LITERATURE OF THE 19TH CENTURY

FINE LARGE PAPER COPY IN CONTEMPORARY BINDING.

13.000 € / $14,400

39. [6858] [LE MARQUANT, Louis-François-Auguste].

Description du château d'Anet

Chantres, chez la Veuve Fr. Le Tellier, 1776

A WALK IN THE CHÂTEAU OF ANET AND IN ITS GARDENS.

RARE AND ENCHANTING COPY. CONTEMPORARY RED MOROCCO BINDING. DOUBLURE AND ENDELAVES IN A BRIGHT GOLDEN PAPER

10.000 € / $11,100

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35. [9759] KOKOSCHKA, Oskar

Die träumenden Knaben

Vienne, Berger et Chwala [pour la Wiener Werkstätte], 1908

THE FIRST BOOK OF OSKAR KOKOSCHKA, PREFIGURING EXPRESSIONISM.

COPY OF THE FIRST EDITION, IN THE FIRST ISSUE, IN ITS ORIGINAL PUBLISHERS BINDING

25.000 € / $27,800

36. [10165] LA CONDAMINE, Charles-Marie de

Mesure des trois premiers degrés du méridien dans l'hémisphere austral, Tirée des Observations de Mrs de l'Académie Royale des Sciences, envoyés par le Roi sous l'Équateur

Paris, Imprimerie royale, 1751

IMPORTANT SCIENTIFIC WORK THAT ALLOWS TO SET THE FORM OF THE EARTH AND FIRST STEP OF A NEW MEASURE: THE FUTURE METER.

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 jean-baptiste de proyart
40. [6205] [LEYDE, Lucas de]  
*La Passion de Jésus-Christ*  
XVIIth C.  
THE “PETITE PASSION” AFTER LEYDE, ENGRAVED BY ONE OF HIS CONTINUATORS  
2.500 € / $2,800

41. [5034] LULLY, Jean-Baptiste  
*Cadmus et Hermione, tragédie mise en musique Par Monsieur de Lully...*  
Paris, J-B.-Christophe Ballard, 1719.  
CONTEMPORARY MOROCCO BINDING.  
THE FIRST FRENCH OPERA. RARE.  
ANDRE MEYER’S COPY  
25.000 € / $27,800

42. [9599] MAINHARDT, Johann Gottfrid  
*Nützliche Anweisung zur edlen Zimmermanns-Baukunst : worinnen in diesem ersten Theile von bequemer Anlegung verschiedener Gattungen von Stiegen gehandelt wird : mit Kupfern erläuter...*  
Strasbourg, Johann Heinrich Heiss, Universität Buchdrucker, 1708  
RARE SUPERB BOOK ON STAIRCASES.  
SUPERB ENGRAVINGS OF ROCAILLE STAIRCASES ENLIVENED WITH FIGURES: SMOKING COURTESANS, A MAN IN A NIGHT CAP, A WORKER CARRYING INSTRUMENTS, ARCHITECTS WITH THEIR SURVEYORS RULER AND MAQUETTES  
5.000 € / $5,600

43. [10070] MALAPARTE, Curt-Eric Sückert, dit Curzio  
*La Pelle. Storia e racconto*  
Rome - Milan, Aria d’italia, 6 December 1949  
RARE CONVERGENCE OF THE FIRST TWO EDITIONS OF LA PELLE (IN FRENCH AND IN ITALIAN), EACH OF THE COPIES BEARS AN INSCRIPTION TO THE SAME RECIPIENT: ANGÈLE MANTEAU, A FIGURE OF THE BELGIAN EDITORIAL WORLD.  
MALAPARTE HAD FORECAST A SIMULTANEOUS EUROPEAN LAUNCH IN MULTIPLE LANGUAGES FOR HIS SECOND GREAT NOVEL  
4.800 € / $5,300

44. [7711] [MESMON, Germain-Hyacinthe de]  
*Oraison funèbre de ma petite chienne*  
Paris, 1785  
ANIMAL WELFARE IN THE 18TH CENTURY.  
A CHARMING RARITY FOR DOG LOVERS: THE FUNERAL ORATION OF A DOG.  
THE MARQUIS DE MESMON PAYS HOMAGE TO LITTLE ROSINE: “I WAS NOT HER MASTER, I WAS HER FRIEND”  
2.800 € / $3,100

45. [6833] [MICHEL-ANGE], SCULTORI, Adamo, dit Ghisi le Mantouan  
*Peintures de la Chapelle Sixtine*. Michael Angelus Bonarotus pinxit. Adam Sculptor Mantuanus incidit  
[Rome], [1540-1550]  
THE FIRST COMPLETE REPRESENTATION OF THE FRESCOES OF THE SISTINE CHAPEL, COMMISSIONED BY CARDINAL DE GRANVILLE.  
RARE COPY: FINE BINDING, WITH ARMS OF LOUIS-URBAIN LEFÈVRE DE CAUMARTIN, PROTECTOR OF THE YOUNG VOLTAIRE.  
THE COPIES OF THE GETTY AND THE BNF ARE INCOMPLETE, THE ONE AT THE BRITISH LIBRARY IS AN EDITION DATED 1612  
28.500 € / $31,600

46. [10200] MIRABEAU, Honoré Gabriel Riquetti, comte de  
*Discours du comte de Mirabeau dans la Séance du 11 juin sur la mort de Benjamin Franklin imprimé par ordre de l’Assemblée Nationale*  
“THE FRANKLIN MOMENT IN THE FRENCH REVOLUTION” (A. Potoffsky).
MIRABEAU’S ORATION AT THE NATIONAL ASSEMBLY

1.350 € / $1,500

47. [6764] MOLIÈRE
Les Femmes savantes
Paris, Pierre Promé, 1673 [10 December 1672]

MOLIÈRE IN THE ENLIGHTENMENT.

EXCEPTIONAL ACTOR’S COPY, THAT OF JEAN MAUDUIT, KNOWN AS LARIVE, ONE OF THE GREATEST ACTORS OF THE 18th CENTURY, STUDENT OF LEKAIN AND FRIEND OF VOLTAIRE.

COPY CITED BY TCHEMERZINE.

“THERE WAS TALK ONLY OF LARIVE; EVERY YOUNG ACTOR TRIED TO IMITATE LARIVE. HE WAS THE FAVORITE ACTOR OF WOMEN AND YOUNG PEOPLE” (Grimod de La Reynière).

MOLIÈRE'S COPIES WITH A PRE-REVOLUTIONARY THEATRICAL PROVENANCE DON’T EXISTENT.

LES FEMMES SAVANTES WAS PERFORMED EIGHTY-FIVE TIMES AT THE COMÉDIE FRANÇAISE, WHEN LARIVE WAS A MEMBER

48.000 € / $53,300

48. [5787] MONTAIGNE, Michel de
Journal du Voyage de Michel de Montaigne en Italie
Paris, le Jay, 1774

FINE COPY BOUND BY ANTOINE CHAUMONT IN BLOND CALF WITH GILT EDGES

6.800 € / $7,500

49. [6830] OVIDE, et Isaac de Bensérade
Métamorphoses en rondeaux imprimez et enrichis de figures par ordre de sa majesté, Et dédiez à Monseigneur le Dauphin
Paris, Imprimerie royale, 1676

VERY FINE PRESENTATION COPY IN MOROCCO WITH THE ARMS OF LOUIS XIV, PRINTED ON LARGE PAPER. ONE OF THE

MOST SUCCESSFULLY ILLUSTRATED BOOKS OF THE FRENCH 17TH CENTURY

18.000 € / $20,000

50. [9682] PALLADIO, Andrea
I Quattro libri dell’architettura
Venise, Dominico de' Franceschi, 1570.

A MAJOR BOOK IN THE HISTORY OF ARCHITECTURE.

FINE COPY OF THE PRINCE OF LIECHTENSTEIN BOUND IN CONTEMPORARY LIMP VELLUM LISTED IN PMM

75.000 € / $83,300

51. [10132] PANCKOUCKE, Charles Joseph, [et James COOK] [Contracts for edition, translation and engravings]

VERY RARE CONTRACTS MADE BETWEEN THE BOOKSELLER CHARLES JOSEPH PANCKOUCKE AND VARIOUS PROTAGONISTS FOR THE FIRST EDITION, IN FRENCH, OF THE SECOND VOYAGE OF JAMES COOK.

REMARKABLE COLLECTION DOCUMENTING THE PUBLISHING PROCESS OF ONE OF THE MOST IMPORTANT BOOKS OF THE ENLIGHTENMENT.

SET OF SIX MANUSCRIPT DOCUMENTS, BEARING THE AUTOGRAPH SIGNATURE OF PANCKOUCKE THREE TIMES

33.000 € / $36,000
52. [10162] PÉRAU, Abbé Gabriel-Louis Calabre
*Description historique de l’hôtel royal des Invalides.*
Paris, Guillaume Desprez, 1756.

THE MOST BEAUTIFUL DESCRIPTION OF THE HOSPICE DESIRED BY LOUIS XIV.
COPY WITH VERY LARGE MARGINS, WITH SEVERAL DECKLE EDGES, PRESERVED IN A SPLENDID MOROCCO BINDING
15.000 € / $16,700

53. [5090] PESSOA, Fernando
*35 Sonnets*
Lisbon, Monteiro and Co, 1918.

THE VERY RARE FIRST EDITION OF THE FIRST COLLECTION OF ENGLISH POEMS PUBLISHED BY PESSOA HIMSELF.
AS SUCH IN FINE ORIGINAL CONDITION
20.000 € / $22,200

54. [9654] PIGAGE, Nicolas de
*La Galerie électorale de Dusseldorff ou Catalogue raisonné et figuré de ses tableaux. - Estampes du Catalogue raisonné et figuré des Tableaux de la Galerie électorale de Dusseldorff dans lequel on donne une connaissance exacte de cette fameuse collection, & de son local, par des descriptions détaillées... Ouvrage composé dans un goût nouveau*
Bâle, chez Chrétien de Mechel, 1778

THE ELECTOR PALATINE’S GALLERY IN DUSSELDORFF: “DAS DEUTSCHE LOUVRE”.
BIRTH OF MUSEUMS AND BREAK WITH THE BAROQUE ORDER OF THE PRESENTATION OF PAINTINGS.
FINE COPY IN ENGLISH BINDINGS OF GREEN MOROCCO WITH NEOCLASSIC DECOR, EXCEPTIONALLY BOUND IN TWO VOLUMES, ONE WITH TEXT, THE OTHER WITH IMAGE, WHICH MAKES READING THE WORK CONSIDERABLY EASIER.
ONE OF THE MOST FAMOUS ILLUSTRATED CATALOGS
6.000 € / $6,700

55. [9528] PROUST, Marcel
*Du Côté de chez Swann*
Paris, Bernard Grasset, 1913

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56. [9086] PROUST, Marcel
*À la Recherche du Temps perdu*
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57. [10202] [RAINSSANT, Pierre, Garde des Médailles du Roi ; BOILEAU, Nicolas et Jean RACINE].
*Explication des tableaux de la galerie de Versailles et de ses deux salons*
Versailles, François Muguet, 1688

GIVING A TITLE TO A PAINTING (FROM THE IMAGE TO THE CONCEPT): THE CASE OF THE GALERIE DES GLACES.
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58. [10129] ROBIN, Armand
Traité des Peintures, Applications et procédés employés sur bois sur étoffes, sur papier. Orné de 30 planches pour faciliter le travail...
Paris, Chez l’auteur, 1834

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59. [10182] RODIN, Auguste
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61. [6473] ROUSSEAU, Jean-Jacques
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62. [5237] RUFFIN, Claude
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63. [10204] SAINT-EXUPÉRY, Antoine de
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64. [5122] TORY, Geoffroy
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inouies, que les Français y ont exercées
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